2nd Edition.

THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1525 *Wednesday, Oct.* 25, 1826. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Haymarket Theatre.

THE popular pieces of "*Quite Correct,*" and *Paul Pry*, were the entertainments of last evening, and drew a good house. This evening, *Paul Pry*, *A Day after the Wedding*, and *'Twixt the Cup and the Lip*.—A full bill in our second edition.

Covent Garden Theatre.

Peveril of the Peak was performed, for the third time, last night. Another *finale* has been substituted for the unfortunate 'Cherry Ripe' of the first evening. The new scenery is very good and appropriate, and the dresses, in general, after the fashion of the times.—The house was respectably attended. We insert the Song, in which Miss Paton is nightly encored.

O, I never will marry a puritan lad,
So dull and so formed, so solemn and sad,
He talks about love, while he thinks of your pelf,
And he cares for no being in life but himself;
His heart is like ice—and his passions so cold,
One would think little Cupid a hundred years old;
But I have long cherished the pretty boy *here*,
And I must be the bride of a young cavalier.

O, a young cavalier is so gallant and gay,
He's bright and he's warm as a sunbeam in May;
With a smile on his lip, and a bonny blue eye,
That goes home to the heart, be one ever so shy.
They may say little Cupid is blind if they please,
But I know very well, that the pretty boy sees;
He shot but an arrow, and hit me just *here*,
So I must be the bride of a young cavalier.

Drury Lane Theatre.

THE Comedy of *The Will*, which appears likely to be put on permanent service, was brought forward again last night. After the Comedy, the Melo-drama of *The Innkeeper's Daughter* was acted,—*Richard*, by Mr. Southwell, and *Harrop*, by Mr. J. Russell; we are sorry that we cannot compliment either of the gentlemen on their success. Mr. O. Smith made an excellent *Hans Ketzler*, and Miss Kelly's *Mary* was a picture of nature.—The house was not crowded.

ADELPHI—This charming little Theatre was again crowded in every part, last night.

THE OLYMPIC opens in a few days; there are many Minor Stars engaged,

BRIGHTON, Aug. 22.—*The Theatre.*—Miss Love concluded her engagement of three nights, last evening, when the house, for what is nominally termed her Benefit, was very elegantly and numerously visited. During her term of amusing us, without entering into any particulars, she has played charmingly, and sung better:—she has, indeed, delighted the several auditories; and left that pleasing impression of her merits with us, which is not very easily obliterated.

One of the Paris theataical journals gives the following account of Talma's last moments:—Talma preserved all his intelectual faculties to the last moment. He felt no acute pain, and only complained of having a cloud before his eyes; he perfectly recognized the friends around his bed, and on seeing Messrs Jouy, Arnault, and Dovilliers, he stretched out his arms, wept, and embraced them. He said to his nephew "the physicians know nothing of my disease. Recommend them to open my body that it may be useful to my fellow-creatures;" and in a moment after he said, "Let there be no Priests! all I ask is not to be buried too soon." Some time before he exclaimed, "What, do they require of me to make me abjure the art to which I owe all my glory, an art that I idolize?—to deny the forty brightest years of my life— to seperate my cause from that of my comrades, and to acknowledge them to be infamous!—Never!" A few moments before his death he murmured in a faint voice, "Voltaire! Voltaire! as Voltaire!" Thus the greatest tragedian of this age expired in envoking the name of the greatest genius of the last age.

Fashionable Exhibitions.—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the Interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.—N. B. Fine weather is not essential for seeing the present Views, as the Sunshine is produced with equal effect on the most Cloudy Day.

PANORAMA, Leicester Square—MADRID is now open in the Large Circle; this View comprises all that is interesting in that celebrated City:—also, a View of MEXICO, upwards of two centuries the Capital of the Spanish Settlement in America.—Admittance to each One Shilling.

Mr. BULLOCK'S PANSTEREOMACHIA, or Model of the memorab'e Battle of Poitiers, 209, Regent Street. This celebrated Military Engagement is represented by upwards of 1500 figures, modelled in solid materials, and finished with strict regard to historical truth, and with accurate attention to the heraldry, chivalry, and costume of the period to which it relates—Admission 1s.

COSMORAMA, 209, Regent Street.—A Total Change in the Views;—Bregenz and Lake of Constance, Mount St. Bernard, in Switzerland, Interior of St. Peter's Church and Place Navona at Rome, Berne, Exterior of the Pantheon at Rome, by Moonlight, Arsenal at Lisbon, Mont Blanc, Mount Vesuvius during an eruption, Jerusalem, three views of the Chateau and Park of Versailles, and the Interior of Canterbury Cathedral.—Open from 10, till Dusk—Admittance 1s.—Children Half-price.

The New Moving Panorama, 135, Oxford Street—*The Bombardment of Algiers*, with Two additional Views and a minute Description of each revolving View, accompanied by a Military Band.—Open from 10 in the morning till 10 at night.—Saloon, 2s. Amphitheatre, 1s. Back range, 6d. Children half-price.

Mr. FINN'S Fancy Glass-working Exhibiton, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*

THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, near Northumberland House.

Theatre Royal, Covent Garden.

This Evening, (4th time) the Opera of

Peveril of the Peak.

King Charles the Second, Mr SERLE,
Duke of Ormond, Mr FITZHARRIS, Topham, Mr MEADOWS,
Sir Jeoffry Peveril, Mr FAWCETT,
Julian Peveril..... Mr SAPIO,
Duke of Buckingham, Mr POWER, Jerningham, Mr MASON,
Major Bridgenorth, Mr WARDE,
Gatheril, Mr EVANS, Lance, Mr CRUMPTON,
Roger Raine, Mr HENRY, Rough Ralph, Mr J. ISAACS,
Whitaker, Mr BLANCHARD,
Ditchley, Mr TINNEY, Boy, Master BARKER.
Countess of Derby, Mrs FAUCIT, Lady Peveril, Mrs SLOMAN,
Alice Bridgenorth, Miss PATON,
Deborah Debbitch, Mrs GIBBS, Margery, Miss HENRY,
Fenella, Miss M. GLOVER.

The following New Scenery will be introduced:

1.—The Court Yard of Peveril Castle, (Grieve) 2—Apartment in the Castle, (W. Grieve). 3—Moultrassie Hall and Domains, (T. Grieve). 4—Tapestry Chamber in the Castle, (Grieve). 5—Whitaker's Lodge, with Peveril Castle in the distance, (Grieve) 6—An Apartment in the Hall of Moultrassie, (Grieve). 7—The Hall of Moultrassie, (Pugh). 8—St. James's Park Bird Cage Walk and Canal, (T. Grieve) 9—An Apartment in York House, the Duke of Buckingham's, (Grieve). 10—Drawing Room in ditto, (Grieve).—11—The Royal Chamber, (W. Grieve).

The Music in The Oracle; The Death-Fetch, Peveril of the Peak, and Oberon

Is published at The Royal Harmonic Institution, 246, Regent Street.

To conclude with the Musical Entertainment of The

Magpie; or the Maid.

Gerald, Mr EGERTON, Henry, Mr DURUSET,
Everard, Mr CHAPMAN, Justice of the Village, Mr BLANCHARD,
Benjamin, Mr FARLEY, Martin, Mr MEADOWS,
Bertrand, Mr Atkins, George, Mr Mears,
Mrs Gerald, Mrs DAVENPORT, Annette, Mrs CHATTERLEY.

In Act I.

Incidental Ballet, with a Pas de Cinque

By Mesdms. VEDY, ROMER, GRIFFITHS, RYALS, THOMASIN.

To-morrow, Othello, with Amateurs and Actors.

ROYAL THEATRES—Private Boxes for all the Theatres, and Admissions for the Season; a splendid Stage Box at Drury, for eight Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Hay Market—*Fine Sparkling Champaign* 63s.

Theatre Royal, Drury Lane.

This Evening, the Opera of

Guy Mannering.

Colonel Mannering, Mr SOUTHWELL,
Henry Bertram.....Mr BRAHAM,
Dominie Sampson, Mr HARLEY,
Dandie Dinmont, Mr TAYLEURE,
Gilbert Glossin, Mr GATTIE,
Gabriel, Mr G. SMITH, Jock Jabos, Mr FENTON,
Dirk Hetteraick, Mr BROWNE,
Baillie Mucklethrift, Mr HUGHES,
Franco, Miss WILLMOTT, Sebastian, Mr COMER,
Serjeant M'Craw, Mr HOWELL,
Julia Mannering.....Miss CUBITT,
Lucy Bertram, Miss GRADDON,
Flora, Mrs ORGER, Meg Merrilies, Mrs BUNN,
Mrs M'Candlish, Mrs HARLOWE,
Gipsey Girls, Miss Southwell, Mrs Tennant, &c.

In Act 2.---A Hornpipe, by Miss Barnett.

To conclude with the Melo Drama of The

Innkeeper's Daughter.

Richard, Mr SOUTHWELL,
Langley, Mr TAYLEURE, Frankley, Mr GATTIE,
Harrop, Mr J. RUSSELL,
Monkton, Mr THOMPSON, Edward Harrop, Mr SEYMOUR,
Tricksey, Mr HUGHES, William, Mr COMER,
Hans Ketzler, Mr O. SMITH, Wentworth, Mr YARNOLD.
Mary, Miss KELLY, Marian, Mrs HARLOWE.

To-morrow, The School for Scandal.

The Music of The White Lady,
is published by CLEMENTI & Co. 26, Cheapside, arranged by T. COOKE, Director of the Music to the Theatre Royal, Drury Lane.

Printed and Published by E. Thomas, Denmark-court, Exeter-change, Strand.
All Communications must be post paid.—Printing in General.
Published also, daily, by C. Chappell & Son, Cornhill; C. Harris, Bow Street, J. Onwhyn, Catherine Street, Strand, &c.